

# VILTIS

A Folklore & Lituanistica Magazine



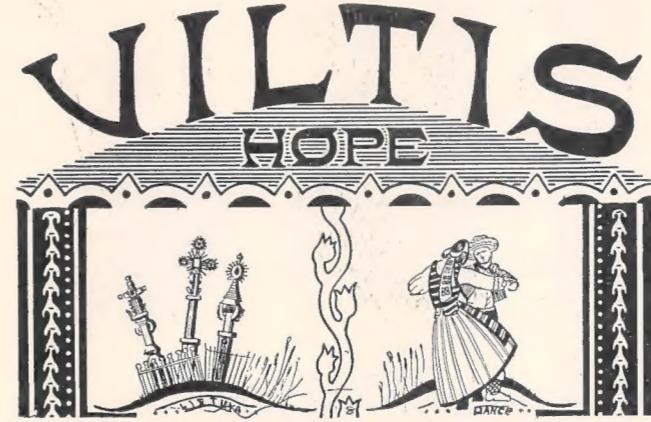
March.  
April

Vol. 9 35c

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## Linksmų Velyku

Happy Easter



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Nov-Oct, December.

### DANCE OF LIETUVA TO BE OUT IN APRIL

A definite date was set for the appearance of the  
new book of Dance of Lietuva which is anxiously being  
awaited by all. April is the month, which is practically  
around the corner.

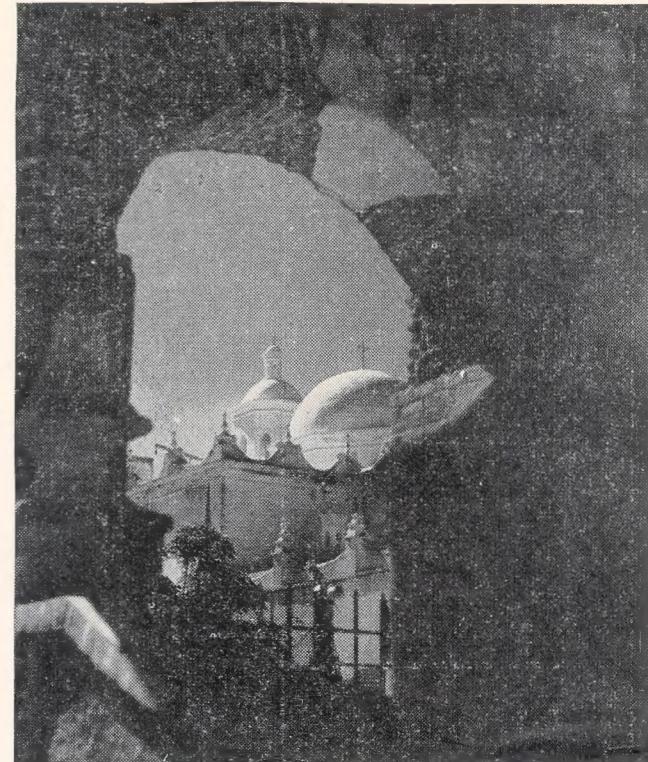
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### IT'S SNIDERMAN'S IN TORONTO

Sniderman's Music Hall at 714 College St., Toronto,  
Ont., carries, among other things in the musical field,  
the books and records of V. F. Beliajus. Vyts will be in  
Toronto once again on a teaching tour during the week-  
end of April 20th. Material for the dances he will teach  
will be obtainable at the Sniderman establishment.

### IN THE NEXT ISSUE

A report on the National Folk Festival, a dance,  
and other miscellaneous articles.



No, this picture was not taken in Bethlehem or Jerusalem, but in the U.S.A., on an Indian reservation near Tucson, Arizona, showing the domes of the Mission San Xavier del Bac, affectionately nicknamed "The White Dove of the Desert". This picture was supplied by Julie Kaupas who used to spend her week-ends in the convent of the Mission while, as a WAC, she was stationed in that area.

### COVER FOR THIS ISSUE

Virgil Morton has studied and taught dancing most of his life. While dancing in Opera and musical comedy he questioned the pseudo character-dances in those same productions and wondered where the genuine dances of the people could be found. Professional dance studios did not offer the answer, although the Soderstrom Studio, in Denver, Colorado, revealed an interesting selection of the old-fashioned dances of the American 1890 period. In 1935, Virgill moved to San Francisco, California, where he joined the Swedish Applied Arts, a weaving and hand-craft school where Scandinavian folklore and crafts were being preserved and taught by the genial "mama" and "papa" Gravander. Virgil became an adopted Swede, and soon was one of the active demonstrators and teachers. In 1938, he was one of the nucleus of the group that eventually became known as Chang's International Folk Dancers. This was the first folk-dance group in California open to anyone interested in learning and preserving the dance expressions of other lands. Mr. Morton was the first official instructor of that organization until he joined the U. S. Navy in World War II. Upon being released after four years in the service, he returned to professional theatrical work and toured the major cities of the United States.